

Chicago "Riot Conspiracy" Trial Ends: Defendants In Jail

The Chicago "Riot Conspiracy" Trial is over. Jerry Rubin, Tom Hayden, Rennie Davis, Abbie Hoffman, and David Dellinger were each convicted of crossing state lines with the intent to create a riot. The maximum penalty for the offense is 5 years in the federal penitentiary and a \$10,000 fine. Rubin, Hayden, Davis, Hoffman, and Dellinger were acquitted on charges of conspiring to create a riot.

Defendants John Froines and Lee Weiner were acquitted on all charges.

Boobby Seale, one of the original eight defendants is serving 4 years in the penitentiary for contempt of court. Judge Julius Hoffman declared a mistrial for Seale while sentencing him for contempt during the trial.

The seven remaining defendants are already

in jail on contempt of court sentences. Judge Hoffman took 10 hours last Saturday and Sunday to deliver over 19 years in contempt sentences to the seven defendants and their lawyers.

Dellinger, 54, was sentenced to 29 months and 16 days; Rubin, 31, received 25 months and 23 days, Froines, 31, received 6 months and 15 days, Hayden, 30, sentenced to 14 months and 14 days,

Davis, 29, received 25 months and 5 days; Hoffman, 31, sentenced to 8 months; and Weiner, 31, was sentenced to 2 months and 18 days.

Chief defense counsel William Kunstler, 50, was sentenced to 48 months and 13 days for contempt. The other lawyer for the defense, Leonard Weinglass received 20 months and 5 days in prison.

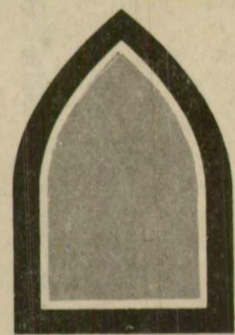
The sentence for Kunstler exceeds by more than 30 months the previous record for a contempt sentence to a lawyer in a federal court.

Judge Hoffman denied bond to the defendants. They were taken to prison immediately following the sentencing. He stayed execution of the lawyer's sentences until May 4 to allow them to perform legal duties for their clients.

A group of distinguished lawyers have announced that they will appeal the contempt sentences.

An ACLU statement issued in New York said, in part, "We find particularly reprehensible the practice of accumulating numerous shout sentences

(Continued on Page 3)



puget sound TRAIL

1969-70, No. 14

UNIVERSITY OF PUGET SOUND

February 20, 1970

Dorm Controversy Resolved: Blacks Back On The Job

By AL Kiest

The controversy over minority hiring policies on the new dormitory construction project has been "settled" for the second time.

Representatives of the Black Student Union and the administration reached agreement last Thursday (the 12th) that resulted in a temporary halt to construction and a reopening this week with an increased number of blacks on the job.

Issues raised included the extent of efforts by the University to enforce an agreement reached with the BSU last fall. That agreement had been embodied in an October 11 letter from President Thompson to Donald MacDonald, the general contractor of the project. The text of that letter follows:

Following our recent discussion concerning the construction of the dormitory at the University of Puget Sound, we would like to set forth as guidelines of the University the following:

The University will take all steps

possible to intervene in the construction of the dormitory by any means at our disposal if segregated crews are involved in the construction of this project.

We recommend that Governor Evan's guidelines set forth in his moratorium statement, or a similar set of criteria, be a minimum requirement in determining the level of integration on all construction projects at the University of Puget Sound.

Two meetings were held on Thursday the 12th. The first meeting was attended by Dean Smith, Dean Sinclair, Mr. MacDonald, representatives of the BSU, and others interested in the matter. The discussion, which lasted three hours, was often sparked by heated exchanges.

Jim Walton, of the BSU, attempted to establish the background of the matter by asking Mr. MacDonald, "What things did you do once you got the letter as far as compliance [with the terms]?"

"I didn't do anything other than talk to the subcontractors and tell them that they had to integrate their crews within their ability," MacDonald replied.

No Systematic Monitoring

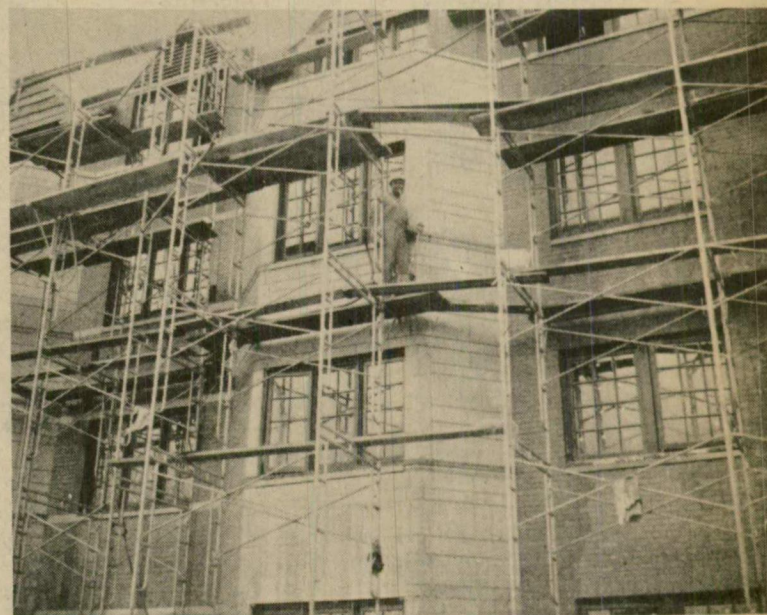
Dean Smith was asked by Floyd Davis, BSU advisor, what the University had done to ensure that the terms of the October letter were met. Smith's reply: "I've called [MacDonald] once or twice—not recently. Each time I did he was able to assure me that the crews were integrated...I haven't called since early in January."

Davis: "So you haven't attempted since early in January to monitor to see that the agreement wasn't lived up to."

Smith: "If you're assuming that it's my responsibility, yes."

Dean Smith was asked by the TRAIL if Mr. MacDonald had assured him, during those two calls, that the minority hiring formula mentioned in the October letter was being maintained.

"No. Gov. Evans' formula has no bearing



on segregation of integration," Smith stated.

Mr. Davis' response was to state that, "There was no intent on the part of the school to live up to that letter."

UPS Feared Lawsuit

The position of the BSU members present was that the dormitory should have the ratio of minority members agreed to in October present on the job by the next day (Friday the 13th). Failing that they wanted construction halted by the University until such a ratio was met. Dean Smith was reluctant to do so because of the possibility of a damages suit that might be filed by the contractor if construction was halted.

When asked what steps the University felt it could or would take to enforce the intent of the letter, Dean Smith did not mention any.

At this point Mr. Davis made it clear that if an insufficient number of black people were on the job by the next day, the BSU wanted the project shut down. In that event, he said, if the University wouldn't shut the project down the BSU would.

Mr. MacDonald refused to close down the project voluntarily. The following dialogue occurred between MacDonald and Jim Walton: MacDonald: "If I shut down the job then the subcontractors and unions get after me."

Walton: "If you don't then we're going to get after you."

MacDonald: "Maybe that's where it should come from then."

At this point Professor LeRoy Annis suggested a "moratorium" on construction with marathon discussions which would include the subcontractors and the unions. The BSU agreed to this suggestion but the University and Mr. MacDonald did not. Shortly following this the first meeting was adjourned.

Second Meeting

A second meeting was held later Thursday afternoon. Present were essentially the same persons as in the morning with the exception that Dean Smith did not attend the afternoon meeting. During the interval both the University and Mr. MacDonald had consulted their respective attorneys.

At this meeting the BSU stated that they felt the University should shut down the project (until the Gov. Evans formula was met) to show good faith in the October agreement.

When he was consulted the University attorney, Mr. Merton Elliot, had stated that in his opinion the University had no control over the hiring practices of the general and sub contractors. He felt there was

(Continued on Page 3)



Temporary Construction Halt ended this week with an increase in Black Workers.

CHICAGO:

Editor's Note: The following editorial appeared on the front page of the February 17 issue of the UW DAILY. The writer is Bruce Olson. It says it about as well as it can be said.

The Chicago trial is over.

It may well have been the most important American Court case in the past ten years.

It marks the return of a witch hunt that already dwarfs the 50's in scale and magnitude.

The trial of the Chicago Eight has set a precedent and revealed a strategy.

The precedent makes the jury irrelevant and the strategy puts anyone who openly opposes the government in danger.

For even before the results of the jury's deliberations were known, the eight defendants and their two lawyers were sentenced to a total of over 19 years in jail.

No effective appeal to these sentences will be carried out.

Judge and Jury

Judge Hoffman will not allow the ten men bail. Thus they must go to their cells to await what could be a two or three year process of appeal.

Hoffman was able to act as judge and jury. He was able to deny Bobby Seale his choice of counsel, he was able to shackle him, lock him to a chair and sentence him to four years. He was able to so confuse the jury by constantly moving them in and out of the courtroom and cutting off all outside information, that it is unlikely

that they were able to understand what was going on.

The trial was supposedly held to determine whether or not the eight men intended to conspire to incite riots and proceeded to incite riots at the 1968 Democratic Convention. It turned out to be an exercise in one man's damnation of an anti-government movement.

It turned out to be a systematic denial of constitutional rights. It turned out to be a constant mockery of the constitution and of basic liberties.

The trial of the Chicago Eight turned out to be the logical conclusion of a wave of conservatism that the Nixon administration has flaunted and exploited.

Law and Order

Chicago 1968 mobilized a polarized nation.

Some Americans, who remembered their revolutionary tradition, saw that those on the streets were trying to maintain democracy and were protesting problems, not causing them; others decided that the students were causing the problems and became immersed in the simplistic policy of law and order.

Since then Nixon, Agnew and Mitchell have been able to add silence to their appeal to law and order, thus drawing support from all those millions of Americans who are upset enough to allow others to make political decisions.

This growth of apolitical power becomes increasingly analogous to Germany in the 1930's. Germany had come close to a revolution in 1919, in the 20's the left was strong and organized.

But in the 30's the depression threw Germany into turmoil.

Out of the turmoil came a man appealing to law and order. Out of the turmoil came a man who put solutions in the simple terms of scapegoats. "The Jews and Communists have caused the depression, be quiet and I will save the state," he implied.

Adolf Hitler rose to power and the

law-order-silence

German silent majority supported him until 1943.

America is now imbedded in the same kind of context. People are forgetting about the problems and start-out to crush those who bring them to their eyes. People are looking for scapegoats, are looking for peace and quiet, are looking for simple answers.

Repression and Power

The Nixon administration is giving those simple answers and is threatening every person in this country. He feeds the fuel of inflation by continuing Vietnam, he vetoes social service and builds ABMs, he sends out his vice-president to strike at the press, he condones and possibly orders a cam-

paign to exterminate the Black Panthers.

The trial of the Chicago Eight is merely an extension of the policy of law and order. It is an example of the ease with which constitutional safeguards can be smashed when the force of the state is mustered.

The Chicago trial is an example of how institutions can become stiffened with varicose political stands.

The forces of capitalistic economic organization have distorted the courts to the point where those with money have a huge advantage, where anyone who is dissenting from court defined "normalcy" is seen to be in contempt, where a corporation is able to commit crime after crime and go unpunished.

The men like Hoffman add to the atmosphere of repression by defining the status quo in terms of puritanical and rigidly conservative views.

Blacks have long faced the bigoted judge.

In Hoffman a new kind of bigot has been unleashed, a bigot against change. He thrashes at anyone who does not defend the capitalistic structure.

But the blame cannot be fastened solely to Hoffman. It is not really people that are to be blamed, but rather the system under which this sick nation strains.

Hoffman's court in Chicago is yet another manifestation and symptom of a decadent capitalism that is straining to die.



*Bobby Seale
bound & gagged
in the chair
that marshals
carried into
the courtroom
with him in it.*



Judge Julius Hoffman

Dialogue between Tom Hayden and Judge Hoffman after Hoffman sentenced Hayden to 14 months and 14 days in prison:

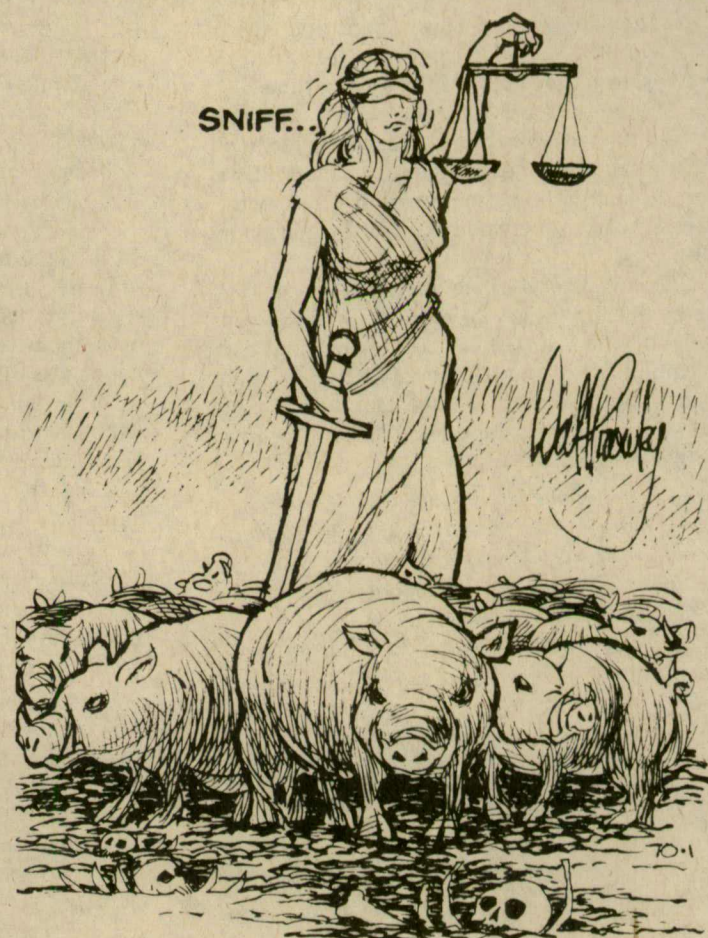
Hayden: "My only regret is that I want to have a child."

Hoffman: "That's where the federal system can't help you."

Hayden: "No. That's where the federal system can't help you."



Lawyer William Kunstler



**LOST JUSTICE
IN CHICAGO**

Dormitory Controversy Resolved...

(Continued From Page 1)

some risk of liability to UPS if it acted to halt construction. He favored letting events take their own course, while recognizing that a shutdown by the University was a possible alternative.

Sinclair Acts

After some discussion with the BSU Dean Sinclair, acting on behalf of the University, ordered the construction halted until Gov. Evans' formula of minority hiring could be implemented.

He commented later:

"It became quite apparent that if we weren't going to do it the black students would. And it seemed to me under those circumstances it would be much better for the University to take those steps than to let it come to an incident where you couldn't tell what would happen. There are risks in both cases. It seemed to me there was less risk in shutting it down than having it shutdown by outside sources."

Sinclair also promised to set up a monitoring system to check continuously on the percentage of minority workers on the project.

[The system is now in effect and provides for the general contractor to send a list of workers and their races over to Dean Smith each week. This list will be available for inspection by BSU members.]

Took It For Granted

President R. F. Thompson was asked why UPS hadn't instituted a monitoring system last fall to ensure that the terms of the October 11 letter were being met. His reply: "We took it for granted that it would be carried out."

When reached for comment Brian Thompson, BSU spokesman, stated, "We weren't happy that we had to do what we had to do. After we made that agreement in October we think it's kind of bad that they [the administration] went back on their word. I think we took too much for granted by thinking that they would check on it themselves. . . I hope we don't have to bring it to their attention again that the agreement isn't being enforced because we're not likely to be as patient next time."

In relation to the credibility the BSU now places in the commitments of the administration Brian felt that, "After the [October] agreement we trusted them quite a bit. But of course [as a result of the events of last week] we're always going to be skeptical [in dealing with the administration]. We're always going to have to make that double check."

When asked to respond to the statements of some BSU members indicating a lack of confidence in the administration's commitments, President R. F. Thompson stated, "The letter was written and it's the fundamental principle of the University."

Floyd Davis stated that, "I feel in the future they can be relied upon to honor their commitments to the BSU."

Rubin's Statement

Editor's Note: The following was Jerry Rubin's initial reaction to receiving the prestigious federal indictment for his part in the 1968 National Democratic Convention.)

This is the greatest honor of my life. It is with sincere humility that I accept this federal indictment. It is the fulfillment of years of childhood dreams, climaxing years of hard work and fun. . . .

I realize the competition was fierce, and I congratulate the thousands who came to Chicago. I hope that I am worthy of this great indictment, the Academy Award of protest. . . .

"Supernatural" is the only way to describe the anti-riot law.

Congress passed it as a warning to the game of football. Fans who cross state lines, and then tear down the goalposts, are subject to arrest.

The crime is not in the act, but your INTENT at the moment of crossing state lines. It is against the law to think bad thoughts while crossing a state line.

You can even break this law in your own home! A telephone call to someone in another state is enough. Or a letter. Or an interview on radio/tv which is broadcast from one state to another. . . .

You do not even have to be at the scene of the riot itself. You can jet-plane into a town, give a speech, and then jet 10,000 miles away. If a riot takes place after your speech, no matter where you are, you are guilty of "causing" it. . . .

These indictments are the responsibility of Richard Nixon. They were delayed for weeks waiting specific and personal approval from the White House.

They represent a bald attempt by the government to try to use punishment to stop demonstrations. The United States government thus repeats a classic error of all dying empires: under-rating the bravery of her youth.

The major result of these indictments will be to excite every young kid across the country to want to cross state lines and become a "rioter" by the time he is a teen-ager.

YIPPIE!

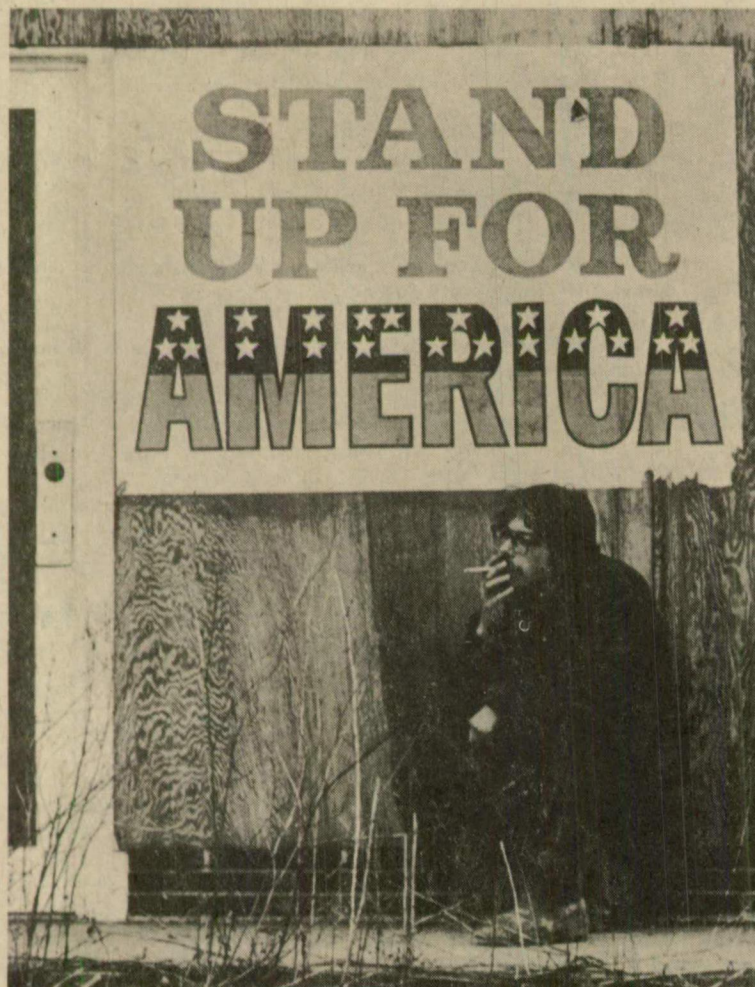


Photo by Greg Warner

(Continued From Page 1)

imposed after trial and long after the alleged acts or contempt have occurred, as a means of denying a jury trial and other guaranteed rights normally provided in criminal procedures." Each contempt sentence was made up of numerous "countets". The penalties for the individual counts were each less than 6 months. A contempt sentence for more than 6 months requires a jury trial—something Judge Hoffman avoided.

Riots Result

Riots broke out across the nation as thousands protested the trial and the contempt sentences. Violence occurred in New York, Berkeley, and Seattle. Peaceful demonstrations were held in San Francisco and Santa Cruz, California.

Over 70 were arrested in Seattle Tuesday, including UW Philosophy professor John Chambliss and his wife, as 2,000 marched to the Federal Courthouse in protest.



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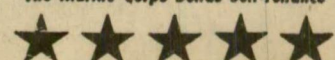
Contact: U. S. Marine Corps

Officer Selection Officer

In the Placement Office

26, 27 February

The Marine Corps Builds Self-reliance



Board Of Trustees Unites For February Meeting

By DICK WALSH

Last Wednesday the University of Puget Sound Board of Trustees met in Kitchin Library of Thompson Science Complex for their annual February meeting.

Sixteen members of the Board were present for the meeting.

University President, Dr. R. Franklin Thompson, presented his report on the "Capital Assents Added" to the University for the year ending December 31, 1969. These included an increase to the endowment fund of \$171,695.65, along with increases in annuity funds, loan funds, grants, and contributions. The total capital assets added during 1969 was \$1,284,575.40.

Dr. Thompson also announced the deaths of Dr. Robert Sprenger, Director of the Division of Natural Sciences; and Frank C. Neal, member of the Board of Trustees.

Dean of Students Richard Dale Smith reported that the full-time enrollment dropped from 2,417 in September 1969 to 2,275 at registration February 1970.

Smith reported that 655 applications have already been accepted for the Freshman Class entering in next fall.

The financial aids office is asking the federal government for \$136,000 for Educational Opportunity Grants; \$80,000 for work-study; and \$283,000 for National Defense Student Loans.

The New Dorm will be completed by late May or early June... "If there are no more breakdowns in construction," stated Smith.

Dr. Gerard Banks told the trustees that "Unless something unforeseen happens gentlemen, we will not have a deficit this year." Banks felt that UPS shouldn't worry about the \$200.00 increase in tuition next fall since the University of the Pacific is charging \$2400 next year.

Trustee Don Jaenicke reported on the work of the Long Range Planning Commission. He stated that the cost of the renovation of Todd Hall cost the University \$95,000 and the cost of renovation of the second floor of Howarth Hall for the School of Education will run about \$95,000.

In other business of the LRPC is giving top priority to examination of the Food Service and has requested that Dr. Thompson bring in outside consultants to look at the present problems. The LRPC has also

made the recommendation that UPS negotiate a lease extension or purchase of Commencement Bay Campus to make it a permanent part of the University. It was felt that CBC has proven to be successful and innovative... worth the approximately \$1,000 per month which the University pays to lease it.

Resolutions Passed

Three resolutions were passed by the Board of Trustees, the first will open the May 1970 meeting of the Board... "with the interested public free to attend".

This resolution also calls for appropriate procedures to be established for presentations to be made by non-board members on requests made in advance; and for non-board members to be allowed to discuss board agenda items "on recognition by the and at the discretion of the chairman." A provision was placed in the resolution to allow for Board Executive sessions for considering agenda items which involve personnel and other "sensitive issues."

The original resolution was to open meetings beginning with the May meeting; however, it was amended so that the May meeting will be open and depending on future investigation, a decision will be made at the May meeting as to opening future meetings.

A second resolution was passed which authorizes and directs the Chairman of the Board of Trustees to appoint a student member to each standing and special committee of the Board which does not already have a student member. It also provides for these students to have full voting rights and all other rights of any regular board member on the committee.

Students will be nominated by the student body in a means they select and will then be appointed by the Chairman of the Board of Trustees. This resolution goes into effect immediately so that students will be appointed at the May meeting of the Trustees.

The final resolution passed by the Trustees allows the committee which presented the above resolutions to continue its operation to consider changes in the composition, method of selection and structure of the Board of Trustees to "meet today's changing conditions." The committee is to continue operation until the May meeting of the Board and present its final recommendation on this part of its original assignment.



OUR THING



The Dean of Students Selection Committee is meeting weekly and getting lots of work done. After dividing up into sub-committees to delve into the various aspects of the Dean of Students job, the following job description was passed by the committee on February 12:

The Dean of Students is:

Responsible for general planning, organization and supervision of the departments in the area of student affairs. These departments include: Counseling, dormitory programs and development, student activities, medical center and programs developed by the Chaplain.

Responsible for the development for minority group and foreign student programs and advisement.

A liaison with the student body through Central Board and a Student Advisory Committee, along with having an open-door policy for all students.

Responsible for the articulation of student concerns to the University Community and and general public.

Responsible for the dispensation of program development funds (\$15,000.00).

A member of the Executive Board of the Board of Trustees and an ex officio, non-voting member of the University Council.

Communicates with the President of the University.

Responsible for staff recruitment and training through weekly personnel conferences and weekly general staff meetings.

Responsible for the duties of his staff. Outside duties will be given to members of the Dean of Students staff only at the discretion of the Dean.

The committee decided that the qualifications and background should be left open-ended, and that all looking over the applications that have already been received and will be making the decisions of which applicants should be asked for a personal interview.

In case anyone is wondering what happened to the interim Dean, it's a long, long story—but over the last two months it has been decided that the time should be spent with the permanent rather than the temporary.

Everything else in the world of Student Government seems to be progressing nicely. Last Tuesday, Central Board passed the following: A letter be written supporting the fact that grapes should not be served by the UPS food service, and most important to the Seniors, that graduation should not be required and that the speaker should be a graduating member of the Senior Class.

If there are any questions about the grapes contact the UPS chapter of the ACLU.

If any questions, suggestions, or people concerning the Dean of Students come to mind, please contact me in the ASB office (sometime before elections are over.)

UPS Receives \$7,200 NSF Grant

The University of Puget Sound was recently awarded a \$7,200 grant by the National Science Foundation for undergraduate instructional scientific equipment.

Professor K. Guilford, assistant professor of biology at UPS and a plant pathologist, will supervise the grant by using it to finance equipment for the plant physiology facilities at UPS.

The University of Puget Sound is one of 350 universities to receive one of the 603 awards given by NSF. In total, NSF has given \$4.6 million to colleges across the nation this year.

Apply Now For Pilot's Position

College graduates or seniors that are graduating in June who are interested in becoming Pilots' or Navigator's can start their application now. This will give a senior adequate time to know of his selection prior to his graduation. Application for these programs are free of obligation.

For further information on qualifications, you can call or visit an Air Force representative in the recruiting office which is located in the downtown Tacoma Post Office. Phone number is FU3-2861.

Tri-Delts Offer Scholarship

All UPS coeds are eligible to enter the Delta Delta Delta Scholarship Competition. Those women showing promise of "valuable service in their chosen field and future communities" who have made contribution to campus life, have a good academic record and financial need are urged to apply.

Two awards of \$300.000 will be granted to the winners by May 1, and they will then be eligible to compete for one of the National Tri-Delt Service Project awards.

Applications must be completed by March 1, 1970 and may be obtained from Kathie Schmidt in Schiff Hall or Miss Mary Longland in Jones Hall.

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Contemporary Prints From Sweden: Woodcuts -- Now Exhibited In Kittredge Art Gallery

By KATHY PFAU

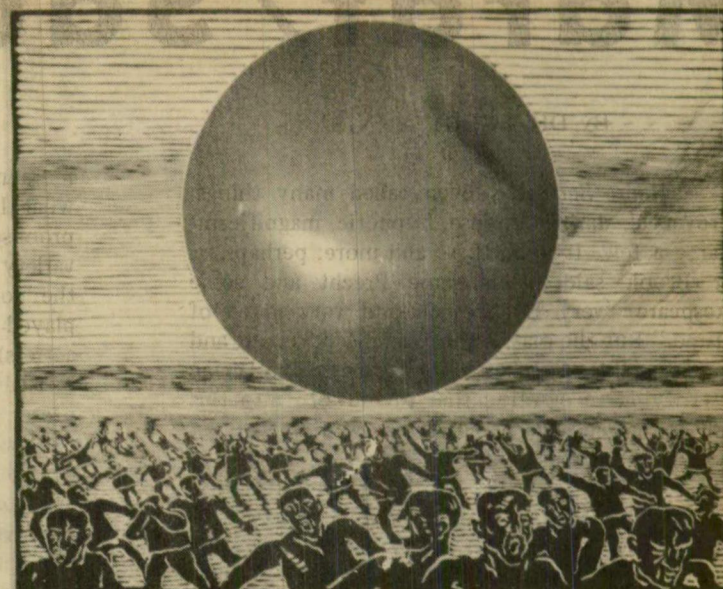
continue through February 28.

This exhibit marks the recent recognition in Sweden of wood engraving as a art technique capable of producing fine art prints. Although woodcuts had caught on and grown rapidly in

acceptance in other countries by the 1890's, the year 1905 is generally accepted as the emergence of modern wood engraving in Sweden.

This movement grew quickly until seven years later, in 1912, ten artists of the Stockholm Art Academy founded the Association of Original Wood Engraving and staged the first exhibition of this type in Sweden, Grafiska Sällskapet. The Association of Original Wood Engraving stated its purpose as the encouragement of this art form and the protection of artists from limitations of their work.

One of the major factors of influence in reviving printmaking in Europe was the discovery of the art and beauty of Japanese woodcuts. Swedish painters were affected no less than other Europeans and many turned to experiments in printmaking,



"The Flight" represents one of the Swedish woodcuts now on exhibit in Kittredge Art Gallery.

especially to "hand-engraved" and "hand-printed" woodcuts.

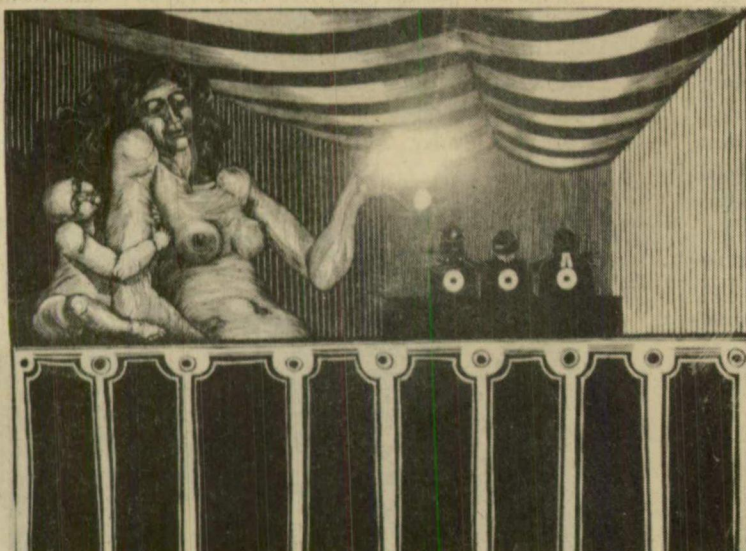
One of the first Swedes in this field was Thor Fagerkvist who expressed his enthusiasm as such: "To engrave wood is like washing gold. I feel high tension and excitement as to what success my cutting will show."

It is not possible to describe a

strictly Swedish type of wood engraving, although it is said to possess a certain special "cool" characteristic.

Woodcut prints are made by cutting the desired image into a wood block, inking the cut block and pressing it on paper. To obtain a multi-colored effect, either more than one block can be cut—one for each color—or the different colors can be carefully applied to the appropriate areas of the same woodcut block.

This exhibit of seventy-eight CONTEMPORARY PRINTS FROM SWEDEN: Woodcuts is presented with the Patronage of His Excellency, Hubert de Besche, Ambassador of Sweden.



"Freedom To Win"

Operation CIO Protects Student Possessions

By Sarah Combs

If you've been in the bookstore lately, you no doubt noticed the Operation C.I.O. ladies on the job—the letters standing for Operation Cut It Out! Mrs. Regina (Reggie) Glenn, bookstore manager, gave us the scoop on the extra personnel hired to prevent pilferage.

"Our goal is service and security," said Mrs. Glenn, "so we hired nine ladies in the text department to keep the shelves neat, help students find the books they need and, of course, keep watch for shoplifters. We have one lady at each subject area and new signs to help the students. Tuesday was the last day for the extra help, since they were hired to cover the registration rush."

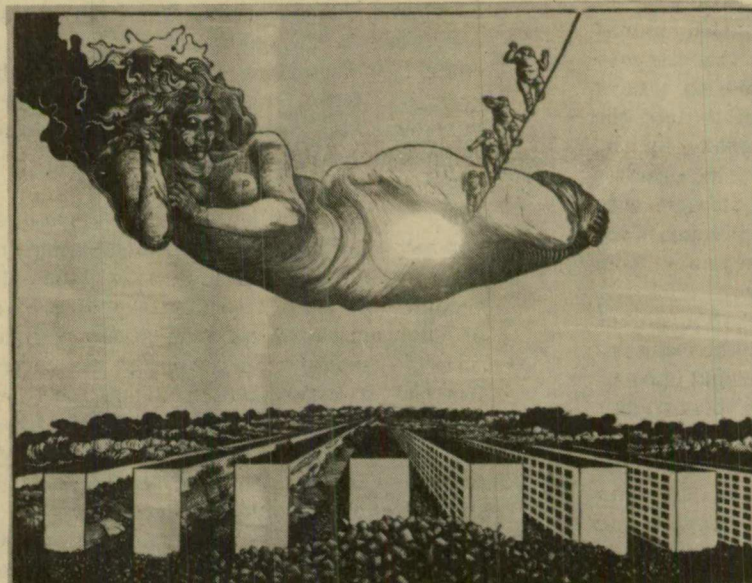
"We have also instigated a new system for checking coats and books, since there was pilferage of the items checked by the students before they entered the store. Now we check everything under a numbered claim check. We've added extra coat racks to accommodate the heavy coats used by the students; unfortunately we

are still cramped for space. The bookstore has had the same amount of space for thirteen years and there are many more students and textbooks each year!"

"All these security measures are necessary for the benefit of the student—there is enough pilferage now and if there is more, it will be necessary to raise bookstore prices. We're not trying to make a profit, but we must at least break even! Our markup, contrary to the usual store practices does NOT include a compensation for shoplifting."

"It's appalling—the thefts are not based on need. We've had MM's, gum, erasers and \$10.00 textbooks stolen. A common practice is to steal a book and then try to sell it back to the bookstore—without a receipt, of course. This is the reason why we have an ironclad rule about NO returns without a receipt. I would also advise students to put some kind of secret identification in their textbooks to prevent them from being stolen and sold during final week. It seems that kids steal books for enjoyment, kicks and challenge."

"I'm talking about a small percentage of the students, of course. We have students do every



"Progressive Expansion" by Bengt Nordenborg—New Swedish Art form.

decent thing you can think of. But the small percentage still cause a dent. It's 50% my responsibility to see that they don't steal and 50% theirs not to."

"We'd like to carry more items, and more texts, but this is not possible if we have to spend time and money watching for and prosecuting shoplifters. Shoplifting hurts ALL the students and our extra precautionary measures are the best protection we can offer."

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Marat/Sade Reviewed

By DR. LEROY ANNIS

Marat Sade has been called many things: controversial, daring, intense, hypnotic, magnificent, to name a few. It is all these and more; perhaps, as Peter Brook said, it is some Brecht and some Shakespeare—"very Elizabethan and very much of our time." But the play is above all disconcerting and not comfortable. It takes as its encompassing theme the terrifying recognition that to be born into this world is a sad and maddening consequence of someone else's copulation. The dramatic world of Peter Weiss' play is our world stripped of what Hemingway would call bullshit, stripped of embellishment and superficiality. With devastating appropriateness, Weiss places the action at the asylum of Charenton, focuses on the bloody fanatic, Jean-Paul Marat, and features the manipulating presence of that renegade pervert, the Marquis de Sade. That banal remark reserved for softening the usual mediocrity of university theatre has no place here. The "kids" were not "having fun" or "really enjoying themselves"; indeed, such remarks are made irrelevant by a play of this stature. To be gripped by stark psychological and political reality, by the gut-grinding facts of human existence, is not, nor can it be, fun. And I think this cast, while it must share some sense of accomplishment, of having participated in a profound dramatic adventure, may have encountered the exhausting and sad experience of attempting to deal dramatically with what Alonzo Myers called "tragic wastage." I think this cast may have encountered themselves from time to time; I think this cast may have been forced to face the appalling contradictions that go to make up the circularities of human history. What the observer must ask himself is: "Does this cast struggle with itself and the dramatic materials until it touches the intellects and emotions of an audience separated from it by that artistic barrier we call the stage?"

Generally, my answer is yes. Although the connection is intermittent, it does exist; the result is a memorable series of dramatic intensities and impacts. That is, there are times when the playwright's imaginative power seems to fuse with the imaginative forces of the actors, directors, and supporting peoples to realize T.S. Eliot's objective correlative. Then, for an instant, one's response is simple and instinctual—Ah, yes—that is *it*.



Marat/Sade: very much of our time.

—photo by James Stuart

Let me try to point up a few of these moments, moments that struck me as illustrative of what I mean. All of the forces I mentioned above promise to coalesce around or thru the marcellous variety of dramatic elements contained in the role of the lovely assassin, Charlotte Corday. This role, played by Kate Lamb (she will mature into a fine actress) offers the ingenue-promise—sweetness and eternal beauty—but "Unfortunately the girl who plays the role here has sleeping sickness also melancholia". This juxtaposition is heightened by the unsophisticated singing voice of Miss Lamb, and the disturbing mixture of dramatic ingredients is further augmented by the fact that the lovely "phenomenally pulchritudinous" Charlotte wears a dagger between her breasts. D. H. Lawrence would have commented at length. Nevertheless, the role of Charlotte, a kind of female archetype, reaches its apotheosis when she lashes the initially rigid and then crumpled Sade into a masochistic orgasm of non-fulfillment, using her beautiful auburn hair as a dildo. This neck-snapping performance is probably unforgettable since it reverberates down the "hall of echoes" where we all reside. The Marquis sums up the scene before it's over, an appropriate anti-climax in his monologue.

I saw my own prophecies coming true
and women running by
holding in their dripping hands
the severed genitals of men

Kate Lamb does, indeed, project the fanaticism of one raised in the confines of the convent, and her coldness if actual is unspeakable; if it has been created, then it is admirable. Her second performance, one should add, transmitted a compelling warmth which neatly played against her aloofness.

Another role that comes close to being impossible to ignore is that manipulating force that Weiss calls the Marquis de Sade. When this force becomes articulate, David Lyles deserves much credit for the persuasiveness that develops. Indeed, the catharsis that does NOT come at the conclusion of this play is largely David's doing. When Weiss has Sade comment on man's situation, Mr. Lyles knows how to be convincing; his timing and rhythm are generally excellent. "Any animal," he says, "plant or animal who dies adds to Nature's compost heap becomes... manure...". The traditional Christian malarkey, by which we have all been somewhat influenced, receives a blow direct to the liver—and the internal bleeding carries thru and beyond the action on the stage. Several observers walked out on Saturday night, apparently unwilling to contemplate their ulcerated selves. Furthermore, Weiss—Sade—Lyles—Manning will not allow much respite; as the popular song says, "We speak of the things that matter, the words that must be said." With mounting power, the antics at Charenton reinforce Sade's remarks, and one's imagination and reason cannot cope easily with the Sadistic revelations that are almost too true to bear. The Marquis says he hates Nature; he hates that Nature which "goads us to greater and greater acts". And he reminds us that "patriotism is lunacy". And he has learned and will express what men generally admit only after dark, if at all, that this is a world of bodies/each body pulsing with a terrible power/each body alone and racked with its own unrest/In that loneliness marooned in a stone sea". The poetry carries a tremendous force, making the point again and again. So long as freedom is in the hands of revolution and counter-revolution, freedom becomes a victim—and the most abominable crippling of freedom is the product not of society but of self, a product of those mountains of the mind, those cliffs of sheer fall frightful, those "cells of the inner self". In fact, and Sade is devastating, "Man's a mad animal". The dramatic truth becomes increasingly clear. "What we do is just a shadow of what we want

to do" and "There is nothing that I could not do and everything fills me with horror".

To balance or qualify this emerging dramatic conclusion, Peter Weiss presents Jean-Paul Marat, a dramatic gold mine. Faustian in aspiration, determined to re-enact the martyrdom of Christ, steeped in blood, Jean-Paul is a classic representative of the revolutionary. The outline is amazingly consistent. Take a human being who believes firmly in his own genius, place him for a time in a hum-drum existence (make him a doctor or a professor), instill in him the belief that he represents the scourge of supernatural intervention sent specially to raze the decaying institutions of society in the name of the people, involve him in a bloody interlude or two,



—photo by James Stuart

"Woe to the man who is different who tries to break down all barriers."

furnish a period for retreat into the philosophical and theoretical role that attempts to justify what MUST BE done on the basis of what HAS BEEN done. Then, kill the vermin, scapegoat representative of all our frustrations. Finally, leave the impression that the process will begin again, as it surely does. Thus, the historical verification of Jean-Paul, Che, and Ho, etc. But one does not realize the role of revolutionary by growing a beard for the stage, and Dale Carlson misses much of the meaning in Jean-Paul Marat. That is not to say he is not effective and convincing at times. Perhaps no one in the cast works harder and seems to have greater potential for dramatic projection. Yet, his performance is not convincing in Dale's portrayal. Sade too easily overrides Marat, dominating the revolutionary impulse. The playwright gives Marat sufficient dramatic ammunition with which to counter Sade. Unfortunately, Mr. Carlson's popular-image portrayal of the revolutionary lacks the foundation for using that ammunition to any great effect. So it is that Marat's driving fervor is seldom transmitted to the audience; and the people's adoration seems misplaced. Taken together with Jacques Roux (Mike Kane) and his rantings, Carlson's Marat sets the Movement back at least a century.

One must mention those Charenton patients, those mad people in the play, who are, of course, no more made than those in charge of them. As Weiss suggests, the climate of the play is course, no more mad than those in charge of them. As Weiss suggests, the climate of the play is own jiggings written large

(Continued From Page 6)

New Course Offered On Teachings Of Meher Baba



Meher Baba: Believed by many to be the Christ of the age.

Due to the interest shown in the Free University course on *God Speaks*, by Meher Baba, a second course has emerged. The new course will deal with Meher Baba's life and teachings. It is based on the previous winterim course *Oh My God! What Am I Doing Here?* This course is designed with the intent of trying to open the door to the understanding of one's being, meaning and purpose in life.

The course on *God Speaks* deals with the fundamentals and mechanics of life and universe as dictated by Meher Baba. Meher Baba is considered by many to be the Christ of the age and *God Speaks* is his detailed discription of the evolution of the soul from its creation to its ultimate reunion with reality.

Both courses will include an investigation of man's facets of existence with which one may

not be acquainted. Both programs will try to bring forth a spiritual understanding of life in hopes to stimulate a desire for real rather than synthetic experience.

The advanced *God Speaks* class is now every Wednesday at 7:00 pm in the Media room, beginning March 4, the week after Baba's birthday party. The course on Meher Baba's life will be every Sunday night at 7:00 in the Media room.

Spiritual Setting Teaches Many Students About Themselves

By MARY WELCH

Jai Baba!

One particular Winterim program was called "Religion 104W—Oh My God, What am I doing here?" The 50 individuals on the trip spent their first few days at UPS and then took a 19-hour bus trip to San Francisco-Oakland with only one minor stop in Oregon and one in N. California.

Once in Oakland, the group began an intense study of the life and times of Avatar Meher Baba.

The course was designed and instructed by Charles Morton and Dr. Richard Albertson, and consists of daily discussions and reading, along with MANY guest lectures. Many of the men who spoke to the group were Baba lovers and included everything from Profs at Cal Berkeley, to rather young college students.

Besides the class activities, the group had ample free time to explore. At different times, Stanford, Palo Alto, Berkeley, San Francisco, Oakland, and other areas felt the Karma of Baba people in their neighborhood! The

group also did Yoga every morning.

All in all, the Winterim provided an intensely spiritual setting in which a good many people learned a great deal about themselves, and others. And the Bay Area will never be the same again!

Avatar Meher Baba is the most recent incarnation of the God-man, here not to teach, but to awaken. Contact Charles Morton or any of the other Baba people on campus, for information.

Of Mice and Men:

The Costumes Glitter More Than The Play

By SARAH COMBS

It's only fair to tell you that the opera I'm going to review has been nominated for the Pulitzer Prize in music and was enthusiastically received by both Seattle newspapers and TIME magazine. In the face of such critical acclaim, I'm still going to give you my original, rather unkind remarks. If I need a plea for this disagreement, I offer honesty and some ignorance of modern music.

The large spotlight whose brilliant beam notified the world that OF MICE AND MEN was premiering at the Seattle Opera House on Jan. 22, was unfortunately, the brightest thing about the evening.

A World Premiere is opera at its most ebullient and Seattle did its gallant best to open this one properly. Next to the spotlight, the long gowns provided the glitter and the men were suitably elegant. One could sense the crowd was ready to enjoy the night's offering. The opening scene's chief aria was applauded.

Alas, by the end of the first act that good will had worn off and by the end of the opera I saw people quietly leaving. (TIME magazine said the audience loved it, but perhaps they sat in a more enthusiastic part of the house.) By the end of the night I counted eight empty seats in my immediate vicinity. This is surely not the typical reaction to any opening, however mediocre.

The problem with OF MICE AND MEN was not that it was mediocre, but, that in spite of the obvious amount of hard work that had been put into it, it didn't come off with enough guts. The production was not bad enough to make one angry, which at least would have been enervating, but it was dull. I confess to a bad ear for music past 1900, but that doesn't excuse the bad acting.

OF MICE AND MEN, as a book and a play, is effective because of its subtlety and its

contrast. The subtlety is typical of Steinbeck; he draws carefully his characters and their relationships. Particularly between George and Lennie, it is important to realized the loneliness and the mutual longing that keeps them together. The contrast is essentially between cruelty and gentleness, personified by Lennie who tries to pet soft things and unwittingly kills them. To bring this drama to the operatic stage, it needed great toughness and great delicacy in the music and great acting on the part of the actors.

Robert Moulson, as Lennie, does the best job of acting. He played Lennie with sympathy, aid by an extremely likable voice. He was, however, working against a flaw in the part. It's hard to believe that the man up there intelligently spouting streams of music is really a moron with a horrible strength. Neither Lennie's strength or his idiocy come across forcefully enough, although the gentler, loving side of his character was beautifully portrayed.

Julian Patrick, as George, acted and sang with competence and a controlled power. He and Lennie worked well together; one of the most moving scenes was their duet in the first act, when they sing of the home they hope to have. In some scenes, George's character was vague—he vacillated between intelligence, tenderness and harshness without discernible motivation.

Harry Theyard and Carol Bayard as Curley and Curley's wife performed like caricatures of themselves. Their roles as stock villain and stock seductress-bored wife were straight out of soap opera. Their performance would have been credibly in Donizetti, but this was a tougher kind of realism and demanded more sensitive restraint.

Set and costumes were designed by Allen Charles Klein. They displayed a good functional realism: a cornfield, a barn and a bunkhouse. The men wore

conventional dusty farmhand clothes. The result was striking and properly earthy, but the colors of the set and costumes unfortunately blended together. The barn set was the best, because its height lent some much needed variety to the set.

Musically, American composer Carlisle Floyd describes this as his most "traditional opera" with "room for lyrical expansions". I'm all in favor of traditional opera, but OF MICE AND MEN is not the vehicle for it. Traditional opera is the height of 19th century Europe's florid formality. Lyricism sounds incongruous with something as inherently 20th century, rough and rural American as Steinbeck's work. OF MICE AND MEN is not Romantic escapism, it is a brutal, familiar reality to us. The libretto, of necessity ungrammatical, didn't match the too formal music. Floyd's best spots were the tender moments between George and Lennie, or the two them rejoicing with the old ranchhand who is going to help them buy their house. Otherwise, I thought the music lacked guts; I'm sorry Floyd didn't use America's rich and exciting heritage of folk music to give the opera some much needed vitality. Very modern music with all its cacophony and dissonance would have portrayed the gritty quality of the story better.

Complaints aside, it is good to see and honest attempt to create new horizons in contemporary opera, a notoriously sluggish field of endeavor. Seattle certainly deserves praise for their courage in presenting an opera that was turned down by San Francisco as too risky. An "E" for excellent effort to the composer and cast for their earnest attempt to stage an American classic. (Who knows? The enduring favorite MADAME BUTTERFLY was booed at its opening. In twenty years I may eat my words.)

Marat/Sade Reviewed

(Continued From Page 6)

and open and free of calculation or inhibition. This is not to say that one requires "spontaneity" as one reviewer has suggested. The brooding presences of habit and ritual and reason continue to pervade all gestures, as they should. These inmates of Charenton are not free of their environmental sets; they are just LESS mad than most of us.

And finally, let me commend the entire cast for contributing to a worthwhile evening of theater, especially Ruth Davis for her "mad laugh," Jim Lyles for his baleful glares, Barbara Strong for her facial and body contortions. In addition, allow me to congratulate the entire department of speech and drama for its courage and ambition. Sade's existential fatalism prevails, and this dramatic production encourages the audience to leave the theater as empty as the stage at the play's conclusion. It is most appropriate and significant that the cast does not return at the curtain-call to emphasize the separation between here and there, illusion and reality. The agony and the anxiety of the cast is effectively conveyed by such a gesture. Perhaps we are no more or less and the anxiety of the cast is effectively conveyed by such a gesture. Perhaps we are no more or less principle of retroactivity and delayed response. And already those words of Sade reverberate thru the chambers of the mind: "the only truths we can point to are the ever-changing truths of our own experience." But running counter to such human fortitude expressed thru language, there are the words of Roux:

Woe to the man who is different
who tries to break down all barriers
Woe to the man
who tries to stretch of imagination of man
He shall be mocked he shall be scourged
by the blinkered guardians of morality

See the play.

Preregistration Has Little Effect

By KATHLEEN PFAU

Many of us students were under the delusion this semester that the pre-registration we went through last fall would solve all or many of our spring semester registration problems. Not so. At least, not for us who registered the second day.

Approximately 1300 Juniors and Seniors registered the first day. There were few problems, the entire process went quickly, and the expense, as far as salaries were concerned, were very low. Jack McGee, Registrar at UPS, described the first day as a "clean registration".

The second day; however, the usual luck of the lower classmen forced its way to the front line once again. All of the usual hang-ups of registration confronted the defenseless student.

"What was the purpose of pre-registration?" the disillusioned students asked. We all know what the purpose was supposed to be: to indicate what classes the students wanted so that sufficient offerings could be made. But that's not quite how it turned out.

The fault lies not with the Office of the Registrar . . . All of the information obtained from the pre-registration was sent to the Department

Chairmen. Pre-registration was helpful ONLY as implemented by the department chairmen.

The key to good registration is adequate class offerings. Unfortunately, the current system is based on faculty demands and economic practicality rather than student needs. When a conflict arises between faculty preference and student preference, the faculty will naturally win out.

A good example of this is the bind that Freshmen find themselves in every year. The first semester, all freshmen want to take English, the second semester, speech.

The system is arranged; however, so that only half of the class can take English the first semester and only half can take speech the second semester. If the speech and English instructors would cooperate, there is no reason why the Speech Department could not help by teaching sections of freshman English first semester, and the English Department held by teaching introductory Speech in the spring. Once again, however, it's a matter of what faculty wants versus students' wants.

McGee states the solution to many of registration's problems to be the reduction of the number of courses taken per semester. The fewer

courses, the fewer mix-ups. The IDEAL situation, he feels, it to take one course per semester. This would eliminate ALL course conflicts.

Another suggestion offered by McGee is for student leadership to sit down with faculty to work out a realistic plan for scheduling classes.

Although there are many solvable problems in registration, there are two that still and always will be with us: (1)—budgetary problems—what students demand, they will have to pay for and this will raise tuition. (2)—the time-bind—the four courses you want to take may all be offered at 8:00.

A final word on registration will be one of hope for students supporting families by working evenings or afternoons—the Office of the Registrar is considering establishing a priority screening committee to decide who should register first. There is a chance that in the future, those students who can take only morning classes, might actually get those morning classes.

ED. NOTE: Any students interested in working on revision of registration and pre-registration should contact Greg Brewis, Delegate-at-Large, in the ASB Office.

Requirements For Good Standing

Your attention is called to the action of the Academic Senate reative to good adademic standing, effective as of December 1, 1969.

Diligent application to an academic program is expected of all students. Normal progress toward completion of an academic program is expected of all full-time students. A student failing in either or both of these respects is not fulfilling the purpose of his presence in the University.

1. If a student's cumulative GPA falls below 2.00, his academic performance will be considered unsatisfactory and he shall be so advised.
2. If a student's cumulative GPA falls below 2.00 in two successive semesters he shall be dismissed from the University except that an entering freshman will have three semesters to accumulate a 2.00 GPA.
3. Maintenance of a 2.00 GPA shall constitute "good academic standing". Passing at least 7 units during the preceding calendar year or at least 3 units during the preceding semester constitutes "normal progress toward a degree".
4. At the request of the student concerned, action pertaining to his academic status will be reconsidered by the Academic Standards Committee.

Campus Flicks For Spring Semester

Feb. 20 + 21:	Planet of the Apes
Mar. 6 + 7:	Our Mother's House
Mar. 13 + 14:	Interlude
Apr. 3 + 4:	Lord Jim
Apr. 10 + 11:	Alfie
Apr. 24 + 25:	Rosemary's Baby
May 8 + 9:	All Quiet on the Western Front
May 22 + 23:	The Loved One

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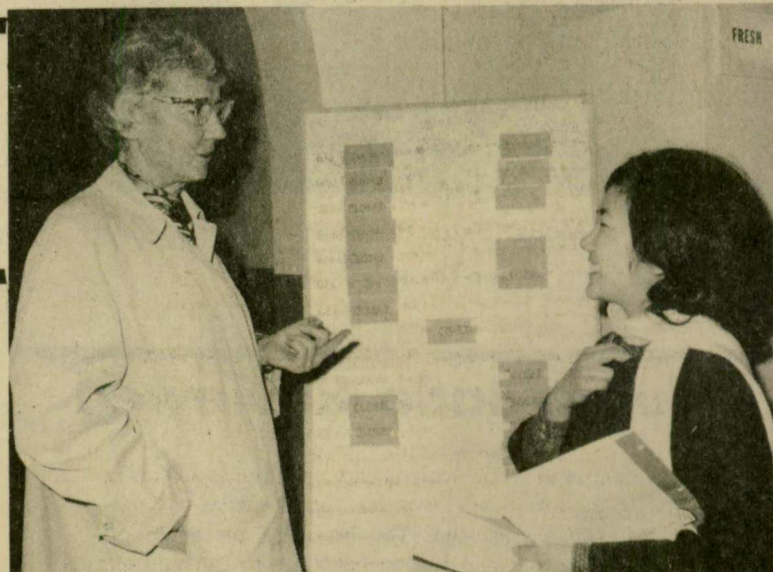
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—Picture by James Stuart

A Funny Thing . . . Forum and Marat/Sade Have One Thing In Common—Both Hinge On The Element Of Human Freedom.

A Funny Thing Happened . . . Forum: An Evening Of Pure Comedy

By JUDY KANE

What a delight it was to see A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, which opened at the UPS Theatre February 13. The play was the second of a double header produced by a large number of students and faculty during one of the University's Winterim program. The other production is a gripping psychological drama, MARAT/SADE which will appear on alternate nights with FORUM between Feb. 19-21 and 25-28.

Surprisingly enough, the two very different plays have one thing in common: both hinge on the element of human freedom—MARAT/SADE in a subjunctive mental and moral sense; FORUM in a hilarious, physical farce.

As might be suspected, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM is set in ancient Rome, where Pseudolus, slave in the house of Senex, will be granted freedom providing he can procure Philia, a lovely virgin from the house of ill repute, for Hero, Senex's son. This must be accomplished without the knowledge of Hero's parents who are conveniently away for a few days. Disaster soon threatens, however, for Senex returns to Rome unexpectedly and takes a fancy to Philia himself, while her

master sells her to still a third admirer, Miles Gloriosus. The comedy plot is manipulated most competently by Roger Tomkins who all but steals the show as Pseudolus going through outrageous antics in trying to bring Hero and Philia together.

As the play asserts, there is something in it for everyone, and amid song and satire "Forum" sustains a fast pace throughout, much of which is due to the talents of Don Taylor, Jim Lyoes, Ray Berry, and Candi Campbell. Romance is provided by Jill Goldsworthy as Philia and Steve

Anderson as Hero, and music is supplied by the entire cast at one time or another.

Though the performers for the most part are not singers, what they lack in vocal forte is more than compensated by the flair and verve with which they handle the script. The laughter flows freely and frequently, and "Forum" comes highly recommended for an evening of pure comedy entertainment. Performances of the play will continue February 19, 21, 26, and 28 on the University of Puget Sound campus. Curtain is 8:00 p.m..

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Living Conditions Of Workers Deserve Serious Consideration

By Alan Poobis
UPS-ACLU

Human dignity and the right of farm workers to organize are the basic issues of the grape boycott. Farm workers are striking for the right to build a community union of their own, which can provide social and economic justice through collective bargaining with their employees.

The annual income of migratory farm workers in California is \$2,204. Farm workers are poverty stricken; and real human suffering results from that poverty. The (California) Governor's Advisory Commission on Housing, after studying the living conditions of immigrant farm workers, reached the following conclusions, "Fewer than 20% of the California farm workers' families covered in our study lived in dwellings which could be considered adequate by present standards of health, safety and comfort. 63% of the dwelling units occupied by general field workers were dilapidated or deteriorated. For 33% of the dwelling units occupied by general field workers, the only toilet facilities were pit privies. 30% of the dwellings had no bathing facilities and 25% lacked even so basic a necessity as a kitchen sink with running water.

Other evidence to substantiate the plight of the migrant farm

worker is evident. Farm workers' infant and maternal mortality rates are 125% higher than the national average, and incidence of infectious disease, including TB, is 300% higher than the national average. The average life expectancy for migrant workers is only 49 years, compared to a 70 year life span for the average American.

A 1969 California Public Health Dept. survey, conducted primarily among grape pickers, found that 80% of the workers suffer from symptoms of pesticide poisoning, including rashes, loss of hair and fingernails, vision impairment and convulsions. Farm worker children, too, are victims of this "pesticide epidemic" according to clinical evidence collected by Dr. Lee Mizrahi of Tulane County, the nation's major grape growing region.

Only a strong union and written contracts can guarantee that these abuses will be ended. The United Farm Workers Organizing Committee wants a minimum wage of \$2.00 an hour for all workers. It is true that many grape pickers in California earn \$1.40 to \$1.50 per hour during the peak harvest season. But the peak harvest season lasts only 4 to 6 weeks. During the rest of the year, wages are around \$1.40 an hour and work is sporadic and uncertain.

The \$1.65 California state minimum wage is for women only. Male farm workers are covered by the federal minimum

wage law but at a discriminatory level; \$1.30 per hour as compared to \$1.60 for other workers.

The UFWOC wants the growers to contribute to the Union's Special Benefits Fund to help meet the cost of medical expenses. UFWOC wants the growers to agree to not use chlorinated hydrocarbon pesticides, and to use other pesticides with strict observation of health and safety precautions, to protect workers and consumers.

McGhie To Speak On Britain's Economics

Mr. J.I. McGhie, British Consul-General for the Pacific Northwest, will discuss "Britain at the Economic Crossroads" at 8:00 PM, tonight in Vander Ende Forum of McIntyre Hall.

He is sponsored by the Tacoma Branch of the English Speaking Union and the University.

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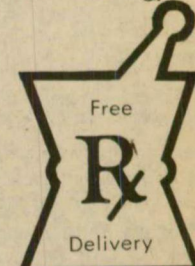
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Swimmers Hope To 'Waterlog' Beavers

Last weekend the Puget Sound swim team (8-2) combined the routine with the sublime, as the Loggers swept three meets and in the process "reaffirmed" their status as the reigning small college splash power in the Northwest.

On Friday the 13th the Loggers played host to Western Washington and Oregon College of Education in what figured to be a pair of relaxing wins for the Loggers. So it turned out, with the Loggers overpowering both opponents by the counts of 73-40 and 75-29, respectively. The Western win was the Loggers' 22nd in 23 dual meets with the Bellingham school.

The Loggers broke form in these meets, setting no new records and actually having many times fall off way below par. However this double meet constituted little more than a preliminary for the important meet with Central Washington the

race and the meet in the final race, it was the results in the 200-yard breaststroke, held much earlier, that actually supplied the Loggers' margin for victory.

As the meet developed, it became apparent that the Loggers had to have at least a first and a third in the 200-yard breaststroke event. This meant that Jim Otness, UPS's number two breaststroker, had to capture third place while the Loggers' Ron Payne finished first.

In a pair of clutch performances, Payne went on to take first, and Otness, swimming the fastest time of his life, fought off Smithers of the Wildcats for second place providing the Loggers with their margin of

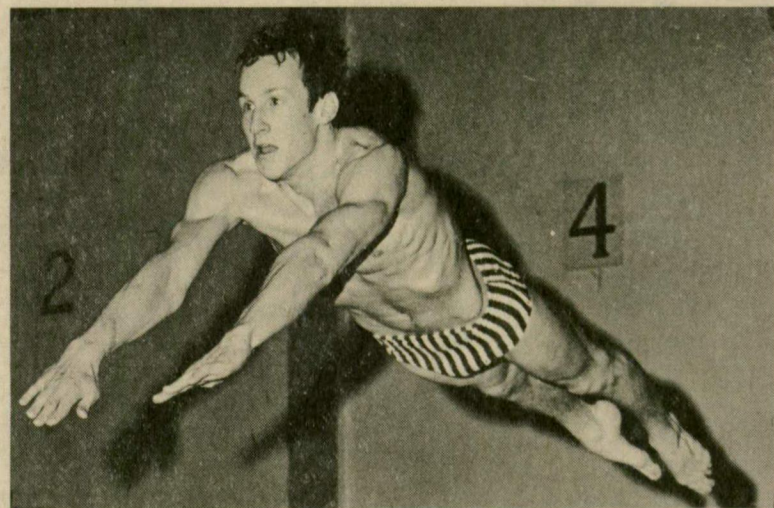
such meet between the two schools in the light of the announced "boycott" of UPS and Seattle Pacific by the Evergreen Conference of which Central Washington is a member. This move, termed by UPS swimming coach Duncan as "unfortunate", will destroy a healthy traditional rivalry between the two schools in swimming. The boycott seems to be rooted in the philosophy that if you can't beat 'em, don't play 'em.

Coach Duncan feels this move will unsettle some future scheduling but, with some minor adjustments he feels he can schedule his way around Evergreen teams, like Western and Central.

Oregon State Beavers

Tomorrow the Loggers will be in Corvallis to face the Oregon State Beavers of the Pacific Eight Conference. The Loggers have never beaten OSU, falling last year by a 68-45 count. However this year, on paper at least, the Loggers don't figure as the overwhelming underdogs they have been in the past.

One advantage the Beavers will have over last year is the new



Ron Payne

the past few years.

OSU, like the Loggers, is strong in the sprints and the breaststroke. One interesting matchup should come in the distance freestyle races that will pit UPS's top freshman Steve Lougee and the Beavers' record-shattering freshman Buzz Elgin. This should be Lougee's toughest competition of the season.

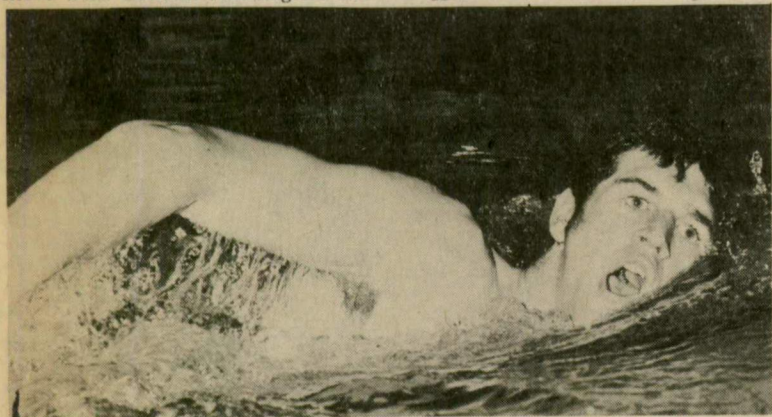
Over the years the Loggers

states the obvious when he says, "we would very much like to beat them." However, such a task, appears to get more difficult every year, as the gap widens between the levels of competition.

Tapering off Periods

With only five weeks to the NCAA College Division Championships to be held in Rochester, Michigan March 19-21, the Loggers will soon begin their tapering off period in which they shorten their workouts and rise to a physical peak for the nationals.

(Continued on Page 11)



Bill Martin

next day.

Otness Comes Through

The Wildcats from CWSC are the traditional nemesis of the Logger swimmers over the years. Last season the Loggers pulled off a mild upset, winning 57-56. It was the Loggers' super win of the season and marked the first time the Loggers had beaten the Wildcats. This year's rivalry figured to be just as close. It was.

Going in to the last event, the 400 freestyle relay, the Loggers trailed 54-52. They need a win (7 points) to take the meet and along with it the mythical small college championship of the Northwest. Although the Pugetmen won the

victory. Incidentally, Payne's clocking of 2:24.2 was a meet record. Logger Steve Lougee set a pair of new meet records in winning the 1,000-yard freestyle and the 500-yard freestyle.

The 400-yard medley relay team of Martin, Payne, Dupree, Tyner established a new meet and pool record of 3:54.3, while swimming the fastest such relay in the history of UPS dual meet competition. Overall, the Loggers notched eight individual titles to only five for the Wildcats.

Evergreen Boycott

One negative aspect of this meet was that it may be the last



Jim Tonellato

NCAA rule that freshman are eligible for varsity competition. This erases an advantage that the Loggers have had in the past; NCAA college division teams have been allowed to swim freshman and this has certainly been a factor in the Logger success over

have given the Beavers a good meet but unfortunately the Oregon swimmers always seem to swim their best against the Loggers. Earlier in the year, the Beavers pulled off a big upset in defeating the Oregon Ducks, a Pac-8 powerhouse. Coach Duncan

Loggers Runnerups in Disputed PLU Invitational Ski Meet

It is becoming increasingly apparent that Pacific Lutheran cannot even win gracefully; it has already been fully established that they cannot lose gracefully. Last weekend, as sloppy hosts of the PLU Invitational ski meet at Crystal, the Lutes tabulated the scores and awarded the UPS skiers the championship trophy in a narrow victory.

However, later on, the Lutes "readded" the figures and arrived at the conclusion that they had won by the margin of .5 of a point. With the evidence in hand, the Lutes repossessed the trophy and PLU had finally beaten a UPS team in any sport.

Much suspicion has been directed towards the handling of the meet. Some rumors accuse the

Lutes of taking short-cuts on the cross-country race, but these are unsubstantiated.

The final ("official") point standings were PLU (624.7) to UPS's 624.2.

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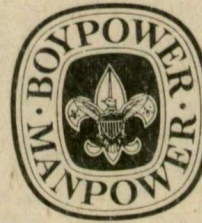
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Cagers Chosen First For NCAA Regionals

For the first time in UPS history in NCAA College Division basketball, the Puget Sound Loggers (19-3) have received a berth in the NCAA Western regional. Last Wednesday the selection committee announced that the Loggers and Boise State (18-5) are among the four teams selected for the regional competition. The other two teams will be named later. Best information is that they will come from California.

The site for the tourney is still undecided but the possibilities have been narrowed down to the UPS Fieldhouse, the PLU fieldhouse, or at Boise State. The committee reportedly wants the games held at UPS since the Loggers were the first team named meaning that they are the outstanding team and best draw in the region.

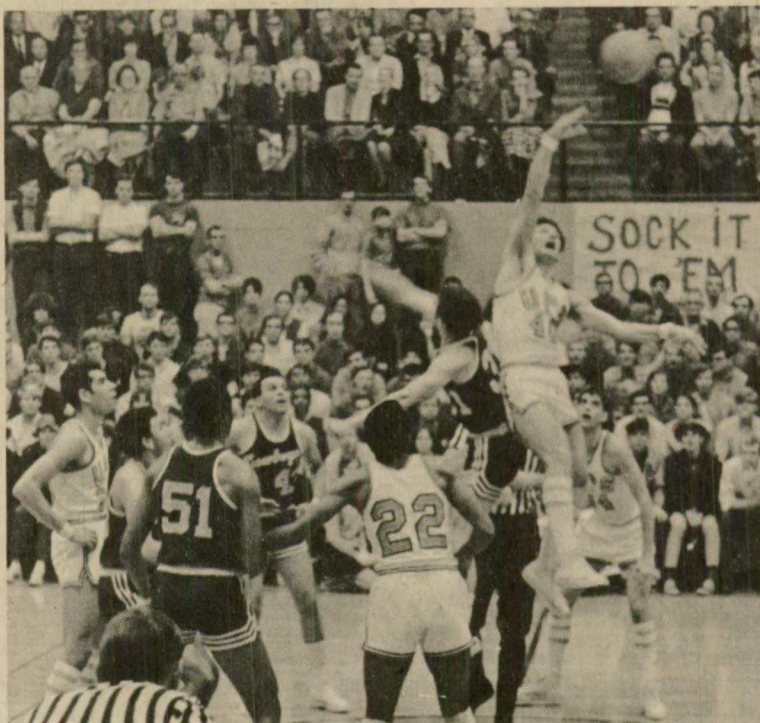
However if it is held at UPS

one big obstacle will have to be obviated. The proposed tournament games will conflict with the State A high school tournament that is slated for the UPS Fieldhouse. It is feasible to sandwich the games around the State A affair. It is uncertain if the high school authorities will cooperate and allow the shuffling of games. The NCAA has scheduled the tourney for March 6-7, but the high school tourney runs March 4-7.

An announcement should have been announced by the time this article gets to print.

In basketball action last week, the Loggers walked away with a 70-58 win on Pacific Lutheran's home court. Then, for the record, the Puget Sounders tromped on another derelict team, bouncing Alaska by the score of 112-59 before a "zombie" audience.

Tomorrow the Loggers travel



HIGH-SCORING, High-flying Ed Huston

down to Portland State to play the Vikings, a team they have already beaten by 25 points earlier in the season. Still, this game is billed as a "tester" for the tourney bound Loggers. PSU has racked up some wins of late and the factor of a Logger letdown before the tournament looms large as factors. But in spite of all this, the game figures as more "teaser" than tester.

The Loggers are currently ranked 5th in the UPI and 12th in the AP.

WHEW!

ALASKA (59)					PUGET SOUND 112				
	fg	ft	pf	tp		fg	ft	pf	tp
Punton	2	7	2	11	Jordan	3	2	8	
Ohiendorf	0	1	1	1	Bourn	6	0	2	12
Schaefer	4	6	2	14	Clark	2	4	1	8
Stefson	3	3	4	9	Huston	8	1	2	17
Shea	7	0	3	14	Lowery	8	3	0	19
Huston	1	0	1	2	Delaney	6	2	2	14
Lewis	0	0	1	0	Bogrand	2	8	0	12
Reinke	3	0	2	6	Hovde	2	0	2	4
Randall	0	0	2	0	Horne	2	0	1	4
Carson	1	0	3	2	Althasr	1	0	0	2
					Jewett	0	0	0	
					Hopkins	2	6	3	10
					Beba	1	0	0	2
Totals	21	17	21	59	Totals	43	26	15	112
Alaska						31	28	59	
Puget Sound						48	64	112	

Wrestling

Matmen Finish 11-2-2

The Puget Sound wrestling team closed off their season last week with a thumping 39-3 pasting of Pacific Lutheran. The Loggers had another match scheduled but inasmuch as it prolonged the season several extra weeks, they decided to cancel out with Eastern Washington State.

The 1970 campaign has been the most successful in the history of Puget Sound wrestling. The Loggers ran up a flashy log of 11-2-2, with wins over Linfield, Warner Pacific, Willamette, Lewis and Clark, PLU, British Columbia, George Fox (a shutout), and a second place finish in the UPS Invitational Tournament.

The lone losses suffered by the Loggers were at the hands of Oregon College of Education, 20-16 and 22-14. The pair of ties that marred the otherwise perfect Logger record were dealt by Pacific 19-19 and Warner Pacific 18-18.

The Logger record is even more remarkable because they were short-handed and were forced to forfeit the 118 pound weight class, putting them in the hole before the meet started. However, eleven times

the Loggers fought out for victories.

Individually, the story of the wrestling team was written by seniors Randy Brooks, Jim Meyerhoff, and junior Jim Kidrick. Meyerhoff fashioned an impressive 17-1 mark for the current campaign. His lone loss was on disqualification as he toyed with his beaten opponent. Meyerhoff chose to sacrifice a perfect record to his sadistic impulses.

Brooks compiled a 17-3 mark while setting a Logger record for most pins in a single season, 10. His career mark stands at 25-7 for his two-years of competition.

Kidrick ran his record to 18-2. He also won top honors at the UPS Invitational as its most valuable wrestler. He led the Loggers to a close second place finish in the tournament.

Heavyweight Bob Hunt closed out his UPS career in fine style. He totaled over 40 wins in his career. Meyerhoff registered 45 wins as compared to only 6 losses.

Other wrestlers turning in fine seasons included freshman Tim McGuire, Brett Cook, and several others. Coach Ray Payne should be congratulated on the finest season in UPS history.

'Waterlog'

(Continued From Page 10)

Thus far, the Loggers have qualified both of their relay teams and individually Logger Ron Payne will be seeded in both the 100 and 200 breaststroke events.

For those who haven't turned in qualifying times, they will taper off in late February for the Thunderbird Classic on March 6-7 at Highline CC in a last gasp effort to qualify. Those already in will begin to taper off in early March.

Puget Sound's last regularly scheduled dual meet is slated on February 27 against Portland State at Wallace Pool on the UPS campus.

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